

Junior killed in one-car crash

by MATT WALKER

Junior Mark Steiert, 20, of Osage died early Sunday morning from injuries sustained in a one-car crash one-half mile east of Highway 63, just east of Hudson.

Pastor Larry Trachte and friends of Steiert will hold a memorial service for him at Wartburg Thursday, Oct. 13. The service will begin at 10 a.m. in the Neumann Auditorium balcony.

According to the Black Hawk County Sheriff's office, Steiert was westbound on county road D-35 when he lost control of his 1976 Saab and veered across the road, crashing into the south ditch. Authorities estimate that Steiert's car rolled five or six times before it came to rest on its top in the ditch.

Steiert was thrown from the vehicle while it was rolling and his body was found eight feet from the car.

A passerby reported a car on its top in the ditch to the Hudson Police Department, who then called in the Black Hawk County Sheriff's Department.

Dr. Donald Schmidt, Black Hawk County deputy medical examiner, pronounced Steiert dead at the scene. Schmidt said the cause of death resulted from "a fractured skull and other severe head injuries." He listed the time of death from between 2:15 to 2:30 Sunday morning. Schmidt also added that Steiert was not wearing a seatbelt at the time of the crash.

No evidence of alcoholic beverages was found at the scene of the accident, according to Schmidt.

Steiert was born May 5, 1963, to Jackson and Linda Steiert of Osage. He graduated from Osage Senior High School in 1981. Steiert was active in chorus, community theater productions and was a member of his church's Lay Witness Mission Team.

Steiert was an English/Communication Arts major at Wartburg. He also was a Student Senate representative, participated in several Wartburg singing groups and was very active in Wartburg Players theater productions.

Those who knew Steiert at Wartburg characterized him as gifted and talented.

"He was very gifted in the arts," said junior Todd Anderson, who roomed with Steiert during their freshman year. "Mark was very talented musically and was a great actor. He could get along well with anybody. He was always challenging ideals and questioning things," Anderson said.

Dr. Kent Hawley, vice president for student affairs, knew Steiert through Student Senate. "Mark was a very talented young man who had a deep interest in many things. He questioned everything and he never took anything for granted."



Mark Steiert as he appeared two weeks ago playing the role of Linus in the Waverly Community Theatre production of "Snoopy." Denny Arltonang photo.

VAX-11/750 system diversifies campus computing

by MICHELLE SANDEN

Wartburg's VAX-11/750 computer system has changed computing on campus since its arrival late last spring.

But according to Dr. Edwin Welch, dean of the faculty and vice president for academic affairs, the computer has not radically changed the college.

"The computer hasn't changed at all the nature of the school or the purpose of the school," Welch said. "We're really catching up with the rest of the world."

In academic areas, the system has changed the way students and faculty members perceive computers, said Josef Breutzmann, director of academic computing.

He said he has seen many students using the computer not only for classroom work, but for extra pro-

grams and other applications, such as text editing. He said students seem more satisfied with this system than with the former International Business Machines Inc. (IBM) system.

"Since the VAX is this kind of system [on-line] it gives the students a better perception of computing in the real world," Breutzmann said. "It also gives them more control and power over their work."

Breutzmann said faculty members are also using the computer for a variety of uses. In addition to using it as an electronic gradebook, Breutzmann said the faculty is developing computer simulations and different kinds of laboratory materials.

"I also see a lot of faculty members producing course syllabi, tests and handouts with the word-processing function," Breutzmann said.

Breutzmann said the college's Apple II microcomputers are still being used, although in different ways. He said the music department is using one Apple in conjunction with ear-training exercises. The Physical Education department is developing a program to link an Apple and exercise equipment to monitor physical data.

The Apples are also being used by the library and the Psychology Department. The library uses the computer for record-keeping and for book searches. Psychology uses an Apple for a variety of programs on human perception.

Breutzmann said the VAX system will make an impact on student recruitment at Wartburg.

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Richard Wallace addresses the Wartburg community on the U.S. education system. Hakugli Kiyono photo.

Wallace emphasizes importance of education commission report

by ANN ROAN

Richard Wallace, who from 1981 to 1983 was a member of the Commission for Excellence in Education, spoke at the Oct. 5 convocation on the commission's report on the American system.

Wallace, along with 17 other educators from around the country, was appointed to the national commission in order to recommend improvements for school systems in the United States.

The task was impossible, but education was important to us so we agreed to try, he said of the commission's 18 months of research.

The resulting 36 page report, "A Nation at Risk," was "nothing new, but it stated clearly, concisely, and without jargon the problems with American schools," Wallace said. By listening to testimonials and panel presentations of other educators, the commission set out "not to re-invent the wheel, but rather to produce a readable, understandable, specific report. The most important thing we can do is give the

American people an idea of how vital education is to our country," he said.

One aspect of American education which received critical treatment in "A Nation at Risk" was time management in the school system. Wallace, principal at Lutheran High School East in Cleveland Heights, OH, told of a teacher in his school who "wasted" 20 minutes each day conversing with, rather than teaching, his students.

"The traditional calendar of 175-180 school days per year is not sacred," Wallace said. His findings with the

commission convinced him that "longer and more school days per year would improve the quality of education in the United States."

"Nothing that is non-educational should interrupt the education of a child," Wallace said, in reference to sports and other extra-curricular activities. His school visitations on the commission's behalf throughout the Ohio region revealed to him that club meet-

ings and athletic practice during school hours are detrimental to the learning process, he said.

In addition, the commission's report emphasized that increased funding is vital for education's improvement. Wallace cited the six percent provided by state and local taxes.

"Six percent doesn't control, 94 percent does," he said. "Local districts can innovate, implement and even go for more funding from the federal level if necessary."

Wallace stressed the obligations the commission felt were held by colleges. He said that colleges have the responsibility of providing "raw material" with which to create good teachers in the educational system.

"Education should be ongoing, and continue to enrich a person's life. But

be careful. If [America] becomes complacent about education you can be sure that [quality] won't last long," he said.

Homecoming festivities: Renaissance Faire Oct. 22

by SHELLY GREEN

The Renaissance Faire, a Wartburg Homecoming tradition since 1971, will feature the wares of several campus and community groups this year, according to junior Matt Schutt, Renaissance Faire committee chairperson.

As of Oct. 6, 21 organizations intend to have booths at the Faire. The Faire is scheduled for the morning of Oct. 22, before the football game against the Upper Iowa Peacocks, Schutt said.

Palm and card reading, along with Spanish food will be offered at the Spanish Club booth. Alpha Chi, the honorary scholastic organization, is offering hot fudge sundaes and the Black Minority Awareness Organization is selling their traditional chili. The Music Therapy Club will have a cake walk and raffle, along with a craft, pizza and hot dog sale.

Other campus groups represented at the Faire include the Castle Singers, who will sell tacos, the Wartburg Band and Choir, who will sell copies of their albums, American Field Service (AFS), the inter-cultural exchange program, selling Christmas ornaments from around the world, Beta, Beta, Beta, who will sell plants, the Catholic Knights, with popcorn balls and balloons for sale and the Homecoming committee, who will sell spirit buttons and M&M's chocolate candies.

The Waverly community also has several representatives at the Faire. The Jaycee Women will have a booth serving soft drinks, as will the Jayceettes. Keith Lovejoy, a Waverly resident, will sell honey.

Other items for sale at the Faire include stoneware pottery from Campbell pottery, Wartburg hall posters, mugs and pencils from the Alumni Office booth and nachos from the Muscular Dystrophy Dance Marathon Committee. Clinton 3 South is planning a kissing booth.

In addition to the various booths, the Madrigal Singers, a bass clarinet trio, a saxophone quartet and a brass duet will perform during the Faire.

The Renaissance Faire was started 12 years ago by two Wartburg students. Bob Loesch, now an artist in Austin, MN, and Claudia Longmoldenhauer, a children's clothing designer, created the Faire during their senior year. According to Schutt, the Faire has increased in size each year, and is now attended by a large number of alumni, students and community members.

Other Faire committee members are seniors Dan Foelske, Scott Klever and Sarah Kennedy, juniors Joel Bagley, Laura Braband, Lisa Sloan and Martha Wedemeyer, sophomores Arnette Sells and Stacey Snyder and freshmen Pam Eddy, Julie Heeren and Scott Phillips.



Back for seconds

Junior Beth Usher and senior Doug Clonch sample foreign delicacies at the International Food Fair, held at Trinity United Methodist Church Oct. 9. The Fair features the specialties of various international cuisines. Denny Arltonang photo

Recruiting and Admissions will benefit from computer

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"We have more computer science majors this year," Breutzmann said. "The number of freshmen is stable though. But high school students this year certainly would be more impressed with the VAX [than with the IBM]. The system will have a bigger effect next year."

Welch emphasized that the computer will help Wartburg's admissions program.

"The computer will enable us to recruit a higher percentage of high school graduates. Our having a state-of-the-art system will be a plus in recruiting," Welch said.

On the administrative side, the computer's impact is more evident, according to Dr. Marvin Ott, director of administrative computing. Some offices are further along in using the computer than others, Ott said, but that was intentional.

Ott said one of the unique things about Wartburg's current administrative computing plans is that the college did not hire a central staff of computer programmers to run the office programs.

"Our goal is to have the system run by the staff members in the offices. The computer center staff will provide help in an on-going way, but the staff is responsible for their office programs," Ott said.

Most of the administrative software is from People-Oriented Information Systems for Education (POISE). Ott described the software as a "sophisticated file management system." He said the different application programs from POISE "serve as tools to help us

develop administrative computing."

Ott said the offices that have done the most in computerizing their offices are admissions, the registrar and financial aid.

The Admissions Department has more sophisticated needs than POISE software can easily handle, Ott said. Admissions uses a special software package from Academic Software Systems to keep track of prospective students. Ott said the office is "using the computer program heavily already this year."

The Registrar's Office is building programs to accommodate a student data base for Winter Term. Ott said the goal is to have Winter Term registration in November on the computer.

Ott said the Financial Aid Office is also using the computer extensively. He said information on current students and their awards is on the computer to aid in fund management and reporting purposes. He said the office will also use the computer for new student records in 1984.

Ott said that since the VAX has on-line terminals, the college can do its work with Iowa City more efficiently. The college is part of a computer network based in Iowa City. Some of the administrative files for development and alumni are still based in Iowa City, Ott said.

Ott said that each administrative office has at least one computer account to use. Breutzmann said that approximately 350 students and faculty members have academic accounts. Both men expect those numbers to increase dramatically as the college adjusts to the system.

Letter writing campaign to Congress Oct. 18-20

by ANN ROAN

A letter writing campaign in response to El Salvador Awareness Week will begin next Tuesday, Oct. 18 and continue until Thursday, Oct. 20, according to senior Julie Andersen.

Andersen, along with senior Kris Ballard and junior Cindy Broin, are organizing the event in conjunction with Student Senate's political action subcommittee, headed by junior Dan Huston. A table is set up in the north cafeteria line during lunch and dinner for students interested in the campaign.

Suggested points to include in letters calling for United States withdrawal from Central America have been drawn up by Andersen, Ballard and Broin. Huston has written a list of suggestions for letters supporting United States intervention in Central America. Both outlines are available at the table.

Stationary, envelopes and stamps, along with addresses for all United States senators and representatives are also provided, Andersen said. The stance taken on the Central American issue by senators and representatives from Iowa, Minnesota and Illinois are also at the table. "Many Wartburg students are from these states, and this information will be helpful," Andersen said.

"The letter writing activity will give students the opportunity to express their views on American involvement in Central America to their senators and representatives on the national level," she said.

"I think that senators and representatives look at the letters they receive, and take them into consideration, especially if there are a large number of letters on the same issue," Andersen said.

Trumpet

Published weekly during the school year by the students of Wartburg College, Waverly, IA 50677. Offices located in Neumann House (319) 352-1200, ext. 289. Mail subscription rate: \$10.00 annually. Second-class postage paid at Waverly, IA 50677. Views expressed are those of the editorial board and the writers and not necessarily those of the administration, faculty or staff of Wartburg College. Founded in 1906 as the Wartburg Quarterly.

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Effects of new technology to be evaluated at convo

Information technology and its impact on society and liberal arts education will be discussed by James Johnson, director of the Office of Technology Information at the University of Iowa, on Wartburg's convocation series tomorrow.

His lecture will begin at 10 a.m. in Neumann Auditorium. The public is invited to attend without charge.

Johnson, in his remarks, will deal with the need to evaluate the emphasis on computer literacy, science and mathematics at the expense of the arts and humanities.

At Iowa, Johnson is responsible for coordinating campus-wide computing and communication.

He is the immediate past director of the Weeg Computer Center, and under his administration it transformed from a card-based to an on-line based system, growing from 200 to 1,000 terminals, making the university one

of the premier public institutions in computing.

Johnson also has been director of CONDUIT, the largest developer of computer-based educational materials for higher education.

He was formerly associate professor of economics at Iowa Wesleyan College, where he was selected "outstanding professor" and developed a nationally-recognized computer education program.

He has received more than \$2 million in federal research grants, is a frequent consultant to the National Science Foundation, the Office of Education, the Sloan Foundation and the National Institute of Health. He most recently participated in the Office of Technology Assessment's report on Information Technology and Education.

Johnson has authored more than 50 papers and is on the editorial board of "Computers in Education" and on the Board of Trustees of Educom.

newsbriefs

Redeemer Lutheran Church has announced a lecture series celebrating Martin Luther's 500th birthday, beginning Oct. 16. The lectures will run five consecutive Sundays at 9:15 a.m. They are free and open to the public. The first lecture is "Luther's Sermons," presented by Philip Wangberg, intern pastor at Redeemer Lutheran Church and at Wartburg.

The Waverly Nuclear Freeze Walk is scheduled for Saturday, Oct. 15 at Kohlmann Park. The ten kilometer walk, which is preceded by a rally, will begin at 10 a.m. Students and community members are welcome to participate.

Chapel this week: Wednesday, Oct. 12—evening prayer service in Danforth Chapel. Thursday, Oct. 13—Pastor Trachte leading morning prayer in Neumann Auditorium. Friday, Oct. 14—senior Jerry Toomey leading services in Buhr Lounge. Monday, Oct. 17—no services due to Midterm Break. Tuesday, Oct. 18—Pastor Ken Suetterlin from United Methodist Church, Plainfield. All services at 10 a.m., except for Wednesday evening prayer service, held at 9 p.m.

The Wartburg Community Symphony will hold its 17th annual Antique Show and Sale Friday, Oct. 14 from 10 a.m. to 7 p.m., and Saturday, Oct. 15 from 10 a.m. to 5 p.m. Funds from the sale help provide scholarships for Wartburg string musicians.

'Design for Tomorrow' Phase III will take off Oct. 21

by RENAE SCHROEDER

The national campaign for Phase III of the Design for Tomorrow fund-raising program will be launched Oct. 21 with the dedication of the new business building, according to Kent Henning, director of the Design for Tomorrow program.

Phase III has as its goal the solicitation of \$4.5 million from alumni, parents and friends of the college. Phase I, which ran from 1976-1979, garnered \$4.1 million in support for the college, and Phase II, which began in 1979 and concluded in 1982, raised a total of \$4.3 million dollars, Henning said.

Henning explained that all Design for Tomorrow funds are divided into three groups for college use. The first, current needs, covers the costs of running the college—faculty and staff salaries, supplies, heating and electricity bills and general operating costs.

Henning said that after tuition and fees are collected from students, only 80 percent of the money necessary to run the college is available, so the current needs category makes up the 20 percent deficit.

Capital improvements, the second category in the Design for Tomorrow program, includes the cost of

college improvements and building expenses. "We don't charge students for new buildings on campus, so the capital improvements division is designed to help with this," he said.

Endowments, the third division of total funds raised, are monies solicited from various sources and invested by the college. Interest from these investments is used for scholarships and to "undergird the other programs," said Henning.

The money raised from Phase I went into the current needs program, and the capital improvement fund. The money from this phase helped to build the Physical Education Building, said Henning.

The Business Administration building is the result of money put into the capital improvement fund during Phase II, Henning said.

Phase III's funds will be used "to increase the scholarship and loan program and to try and compensate for state and federal cutbacks in these areas," Henning said.

Solicitation of funds in each of Design for Tomorrow's phases is done largely through area programs. Henning said these programs include dinners in

regions where there is a large concentration of alumni, friends and parents connected with the college. Speeches by President Robert Vogel and presentations of the phase's goals are followed by one-to-one fund solicitation.

In addition to private support, Design for Tomorrow receives money from direct mail appeals, phone-aramas and support from corporations, foundations and contributions from churches.

"Although we spend more time with our area programs and individual appeals, the amount we receive from corporations like John Deere and Lutheran Mutual is as much as, if not more than, the contributions we receive from private sources," Henning said.

Henning expressed excitement about Oct. 21 and the launching of Phase III. "It's Phase III's formal kickoff, and we'll have many special guests on campus for the building dedication, including the Board of Regents and bankers who participated in the financial packaging for the new building. There's no better way to show Wartburg supporters the college than to bring them on campus with the students."

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Bowie flexes the dashing old black magic

David Bowie: Let's Dance (EMI-America)

David Bowie makes no secret about his fascination with the visual media. It has helped shape the career of a pop star whose guises have spanned the compass of music idioms. That may be a coincidence. What isn't is his amazing ability to manufacture trends that are often forged by his contemporaries.

"Let's Dance" is the resurfacing of a former cult artist into the mainstream of mass appeal consciousness. Bowie's chameleon-like transformations have culminated in a montage of glamor rock, blue-eyed soul and European funk rock.

Adding muscle to the sound is Chic mentor, Nile Rodgers, whose astute sense of rhythm craftsmanship blooms into youthful reassurance on this set. Although Bowie reemphasizes that old black magic, he also asserts his individualism on each song. The singer switches his vocal stance as though it's a reminder of the phases in his multifaceted career.

Bowie's eccentricity is well known, and here too he demonstrates his capacity for enhancing style with a beat that stretches the creative wave length to a finite median. More importantly, his singing is perhaps the most inspired since the "Ziggy Stardust" days.

The expedience of well modulated contemporary pop music that showcases several Bowie trademarks will surely boggle the listener. Bowie injects soulful singing, an underattack of horns and tightly postulated rhythms without the over-stress. Co-producer Rodgers' pure and simple formula yields a new stylistic approach to future pop/rock.

The off-tangent touches on the fiery "Modern Love" works just as well on the racy "China Girl" or the riff-ridden "Let's Dance." Also included on the album are two other oldies (the other being "China Girl")—"Criminal World" and "Cat People (Putting Out Fire)," which despite a cultured hook, fails to ignite any rage.

Bowie sings as good as he looks. Far from being a plastic rock star, Bowie has finally redeemed his potential to a polished summa cum laude.



The "thin white man" resurfaces with a mass appeal album that has commercial and aesthetic values built in with a mixture of rock and soul. "Let's Dance" is Bowie's EMI-America album debut.

The only difference is that the group has lost its former notoriety. Flanked by a country-pop sound on both sides, the band's futile attempt to rock hardly meshes. The soggy country sound veers to middle-of-the-road (MOR) clichés, but what's worse is the band's lack of melodic sense.

The band's output is much like everything else we've heard save for the rockin' swing on Marshall Crenshaw's "Maryann." Other listenables include "Let's Go," "Heartaches in Heartaches" and the tropical flavor of "Never Together (But Close Sometimes)."

DeGarmo & Key: Mission of Mercy (Power Discs)

Christian music is fast spreading beyond its traditional counters to the credit of artists like the Imperials, Amy Grant and DeGarmo & Key. The duo combine synthesizers and a strong rhythm section to energize their songs that not only relate a meaningful message but also comfort the senses. Lead singer Dana Key's emotive singing is best evident on the rework of Billy Preston's "That's The Way God Planned It." Other highlights include "Everlasting Love," "Ready Or Not" and "When It's Over."

Naked Eyes: Naked Eyes (EMI-America)

Synth junkies will love this. Synth-pop may have been an innovation 10 years ago but no artist has been able to tune it with purple passion. What Naked Eyes make of this conflict is often passe—but there are a few gems that fit the corporate synth-pop throne.

The cover of Burt Bacharach's "Always Something There To Remind Me" is inseminated with a kind of superficiality that has become accepted among pop audiences. The current hit, "Promises, Promises," however, delves into the rhythm and blues terrain and emerges as a crisp sounding song that probably best represents the group.

The focus of Naked Eyes is keyboardist Rob Fisher and vocalist Pete Byrne. Both frontliners competently fill the tracks. It also poses a few problems. There's a lack of tension in their music. Although the scope of some of the songs show rhythmic insistence, they rarely rise above the mediocrity of every other electropop outfit.

Record Reviews

by CHRISTIE LEO

Nitty Gritty Dirt Band: Let's Go (Liberty)

Unlike the Animals and the Hollies who are back on the record scene taking another swing at fame, the Nitty Gritty Dirt Band never really went away. They shortened the band's name, but it's back to full length now.

Nostalgic trip back to 1940s

by CHRISTIE LEO

1942. The term "United Nations" achieves world-wide prominence. Enrico Fermi splits the atom. Actress Greer Garson gives a moving performance in "Mrs. Miniver." Joe Louis knocks out Buddy Baer to retain the world heavyweight boxing crown. And movie star Carole Lombard is killed in a plane crash.

World War II rages on. But there's still no business like showbusiness. The setting is the Algonquin Room of the Hotel Astor where a live radio show is being taped on Dec. 21 as a special Christmas dedication for the servicemen abroad.

A funny thing happened on my way out of the second Artist Series presentation, "The 1940s Radio Hour" in the Neumann Auditorium, Oct. 6. I was magnetized for an hour and a half, delighted with the songs, comic sketches, props and radio commercials. All of this seemed like a rude awakening from the Never-Never-Land when the show ended. I found myself wondering if I had been transported from an era long bygone.

For me, it was just like the real thing. I laughed along with the others in the full house audience at the performers' clothes, hairdos, language and their stances. But it hardly seemed like a parody of the 1940s.

It is a typical winter's day in New York. But the scene at the Algonquin Room is quite different. A conceited singer walks in while an irritable production manager parades back and forth getting the performers together and stopping the backstage bickering. Meanwhile, the coffeeboy pleads with the nervous station manager and master-of-ceremonies for a chance to be in the show.

The hoopla really begins when the show gets underway with the perennial Glenn Miller favorite, "Chattanooga Choo Choo." The music from the golden era of radio continues nonstop, interspersed only by commercials based on actual period advertisements and brief comedy routines including a "diction" skit and Charles Dickens' "A Christmas Carol."

But it's mostly the music which makes the show splendidly memorable, including songs like "Our Love is Here to Stay," "That Old Black Magic," "Ain't She Sweet," "Strike Up the Band," "How About You?" and "Blue Moon." The Frank Sinatra take-off on "I'll Never Smile Again" and especially the powerful rendition of "I Got It Made" remain the definitive highlights.

After the show ended, I thought about radio as a commanding medium and how it influenced the lives on those who needed a little measure of comfort from the ugliness around the world. But the more important consideration was the music. Those were golden tunes—a fine balance of popular music and classical sentiment. When the master-of-ceremonies announced during the intermission, "Don't touch that dial; we'll be right back," I knew the show would remain entrenched in my mind for a long while.

I may not have lived through the 1940s. But now I know how it must have been. "The 1940s Radio Hour" vividly painted a picture that will serve as a reminder for those who lived through that "golden age," and for those who missed it, as an unforgettable era. Any show that can communicate that image and keep it alive rates a thumbs-up.

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Walljasper keys offense

Knights rip BV, 48-20; Central next foe



Sophomore fullback Todd Glaw rembles through a big hole for a 31-yard gain in Saturday's 48-20 win over Buena Vista. Denny Arltonang photo.

Wartburg's football team played perhaps its finest game of the year Saturday, thrashing Buena Vista, 48-20, at Schield Stadium. But the road to the Iowa Conference title does not get any easier.

The Knights travel to Pella this Saturday to play Central, a team which Wartburg blasted in its Homecoming game last year, 41-14.

This year, the tables are turned as Wartburg is Central's Homecoming foe. Wartburg Coach Don Canfield expects a spirited game from both sides.

"It's their Homecoming so it should be a very emotional game," Canfield said. "We will not take Central lightly. This is a must game for us."

Considering last year's one-sided contest, Central may have revenge as a motive this year.

"I'm sure they'd like to have a revenge factor going for them," Canfield said. "But we'll be ready."

"In our position with a goal of a conference championship, we cannot afford any letdowns."

Canfield said Central's inexperienced team has had some difficulties this year, but is still a very good football team.

"Central is an extremely talented team, but younger than traditional Central teams," Canfield said. "They've been having some trouble moving the ball, but they have a very strong defense."

The Knights, who have had some trouble moving the ball this year, too, had no trouble Saturday as they built a 35-7 halftime lead over the Beavers and substituted freely in the second half to take home their

fifth win of the year and third win in the conference.

Junior quarterback Gary Walljasper led the Knights offensively, throwing four touchdown passes and running for two more. Walljasper was aided by senior Scott Fritz, who caught six passes for 101 yards, including two for touchdowns.

Walljasper completed 16 of 25 passes for 259 yards, most of that yardage coming in the first half.

Freshman tailback Carl Montgomery turned in his second fine performance in a row, gaining 86 yards on 23 carriers.

Wartburg finished with 408 total yards, 272 passing and 136 on the ground.

Canfield said this was by far the most "consistent" performance by Wartburg.

"Offensively, I was pleased with our sharpness and crispness," Canfield said. "We played with the consistency we believed we had, but hadn't demonstrated to this point."

"We moved the ball effectively on the ground and in the air. Defensively, we shut down the potent Buena Vista offense until the fourth team was in there. We also contained them well and had excellent field position in the first half."

Turnovers and return teams helped give the Knights good field position. Wartburg intercepted five passes, three by junior Terry Kozich, and recovered two fumbles. The return teams held Buena Vista to only six yards, while Wartburg had 142.

Netters finish third in conference meet, ending 'improved' season on high note

The Wartburg women's tennis team finished third Saturday in the Iowa Conference tournament behind champion Luther and second-place Central.

Luther more than dominated the meet, completely sweeping all nine championship matches.

The Norsemen finished with 54 points, while Central had 28½ and Wartburg scored 25.

"Luther is just an awesome team," Wartburg Coach Gayle Stensland said. "Luther was almost untouchable, but I felt we had a good chance to knock off Central for second place."

Going into the doubles matches, Wartburg was just two points behind Central and could have taken second-

place with two doubles victories.

"We played Central in two of the final three matches and came close to winning both, but [senior] Patty [Fisher] and [freshman] Joyce [Adams] lost a tough match," Stensland said.

Stensland said seniors Nadine Zelle and Diane Kramer played exceptionally well.

"Nadine [Zelle] and Diane [Kramer] had lost to Central twice during the regular season," Stensland said. "I think they were looking for revenge."

Zelle and Kramer got their "revenge" as they beat Central's Deanna Mosely and Cathy Palmer in a preliminary round and came back to beat them again in the consolation finals, 6-4, 3-

6, 6-3

Placing in singles for Wartburg were Kramer and Adams who finished second, seniors Melissa Jellings, Julie Starr and Fisher who placed third.

"I was very pleased with the way we played," Stensland said. "Since we hadn't played for a while, I was kind of afraid of a letdown in our intensity. But that wasn't the case at all. The girls came out and gave everything they had."

Reflecting on the season, Stensland was generally pleased. Wartburg finished with a 3-4 dual meet record.

"I thought we made progress all season long and we peaked at just the right time," Stensland said.



Senior Nadine Zelle (above) teamed with senior Diane Kramer to finish third in the number one doubles helping Wartburg to its third-place finish.

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Injury-laden kickers top St. Norbert, 4-3



Senior Carlos Ramirez tries to move around a St. Norbert defensive player in Saturday's 4-3 victory. Wartburg's leading scorer, Ramirez scored a goal to help the Knights to their second win of the season. Hakugi Kiyono photo.

by LUTHER BROWN

Riddled by key injuries, the Wartburg soccer squad takes a break from action until Wednesday, Oct. 29 when they play Luther.

The Knights are coming off their second win of the year, a 4-3 victory over St. Norbert.

Saturday's victory in front of a large Parents' Weekend crowd was sweet, but costly.

Senior half-back Steve O'Brien paced the Knights with two long-distance goals, one of them coming on a hooking corner kick.

Junior captain Sukito Gunawan and senior Carlos Ramirez, the team's leading scorer, each chipped in a goal to complete the scoring.

Coach Mark Schneider credited freshman goalie Mike Williams with another fine performance behind a very physical defensive effort.

"The team played really well," Schneider added. "They controlled the play well and worked together as a team."

"We had a good, strong offensive showing for the first time this year."

The game was costly in that both team captains were added to the growing list of injured players. Schneider

has only 13 players to choose from for his 11 positions now due to injuries.

Senior captain Fernando Ramirez injured his ankle when he blocked a St. Norbert shot and took the full force of the kicker's follow-through. Gunawan dislocated his elbow after attempting a bicycle kick and landing with his arm under his back. Both are out indefinitely.

Both players were missed as the Knights were tired and in need of field leadership in Sunday's embarrassing 10-1 loss to undefeated Marycrest.

With few substitutes available, the team appeared to tire early and was beaten to the ball consistently in the first half, which ended with Marycrest on top, 8-0. After a defensive adjustment, however, the team played tighter and was only outscored 2-1 in the second half.

Carlos Ramirez scored on a penalty shot to prevent a shutout.

"Fernando's absence was felt Sunday," Schneider said. "As sweeper, he controls our defense and holds it together."

"We're just riddled by injuries, the team is really hurting."

Wartburg's record on the year is now 2-6.

WARTBURG

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Spikers fall to Dubuque, 2-1; down UIU behind Zimmerman

by MICHAEL B. WIRTH

The Wartburg women's volleyball squad split with two Iowa Conference foes at Luther Friday.

After losing to defending conference champion Dubuque, 2-1, the Knights beat Upper Iowa, 2-1.

Against Dubuque, Wartburg came out blazing, winning, 15-7. The Knights then dropped the next two, 15-7 and 15-10.

Coach Kathy Meyer felt that her squad could have defeated Dubuque.

"We killed them in the first game. They didn't look like the defending conference champions," Meyer said. "We played them close, then they'd get a couple of aces and we just ran out of time."

Against the Spartans, freshman Jody Mehlhaus led Wartburg with 9 kills. She was fol-

lowed by junior Teresa Zimmerman who had 6 and senior Sue Weinberg who tallied 4. Senior Lori Hawn added 9 service aces.

In the second match against Upper Iowa, a "sluggish" Wartburg squad lost the first game, 15-11. They then won the next two, 15-13 and 15-5.

Offensively, the Knights were led by Zimmerman who had 9 kills and 6 service aces. Mehlhaus and Weinberg had 12 and 11 kills, respectively.

In last Tuesday's match against North Iowa Area Community College (NIACC), the Knights put on an offensive show, tallying 73 kills.

Weinberg led the way with 21 and senior Sue Miner added 18. Mehlhaus and Zimmerman chipped in 12 each.

The Knights are idle until Friday, Oct. 21, when they travel to Pella to play Central and William Penn.

Scoreboard

WOMEN'S TENNIS

Oct. 7, 8 (IAC at Wartburg)

Singles results—No. 1-Carrie Knox (Luther) def. Jackie Jerkovich (Buena Vista), 6-2, 6-2. No. 2-Grace Beard (Luther) def. Diane Kramer (Wartburg), 6-1, 6-1. No. 3-Susan Haebel (Luther) def. Deann Humke (Central), 6-2, 6-1. No. 4-Suzie Paulsen (Luther) def. Beth Van Voorhis (Central), 6-0, 6-0. No. 5-Karen Newcomer (Luther) def. Connie Wilson (Central), 6-2, 6-3. No. 6-Elke Laver (Luther) def. Joyce Adams (Wartburg), 6-1, 7-6.

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Sophomore Joel Alexander strains to move ahead of a Central runner in the final 400 yards of Saturday's 8000-meter race. Alexander's 18th-place finish helped Wartburg to fourth-place overall. Dave Hughes photo.

Kurtt sees big test for harriers after 4th-place Kohawk finish

by TIM MANNING

Although the men's cross-country team turned in a fourth-place finish at the Kohawk Invitational in Cedar Rapids Saturday, Coach John Kurtt said he anticipates a bigger test at the Iowa College Meet in Indianola this Saturday.

"Most of the teams from all throughout Iowa will be there," said Kurtt. "The Iowa College Meet is a good indication of what to expect at the [Iowa] Conference championship." Last year, the men won six consecutive meets including the Iowa College Meet and the Iowa conference championship.

This year, however, the momentum has switched into the hands of conference-rival Simpson. Simpson has won three consecutive meets including Saturday's meet, led by Danny Bauer, who captured the 8000-meter race in 24:32.

"Simpson had an outstanding showing again," said Kurtt, "they just keep improving."

Central, another conference foe, placed third in front of Wartburg.

"The only way to beat Central is to get improvement from our fourth and fifth men," Kurtt said.

Despite finishing fourth behind a pair of conference foes, Kurtt was happy with the team's effort.

"I was pleased with fourth-place," said Kurtt. "I certainly couldn't have expected any better. The individual efforts were good."

Junior Dan Huston led Wartburg, finishing fifth with a time of 25:47. Senior Scott Smith produced a ninth-place finish and sophomore Joel Alexander placed 18th.

"Dan [Huston], Scott [Smith] and Joel [Alexander] did well, but they have to get better and can't be content with their finishes," Kurtt said.

The next best finish was 30th-place by senior Steve Rogers. Freshman Mike Zrostlik finished 51st, sophomore John White finished 53rd and junior Jim Buchheim finished 55th.

"Steve (Rogers) is really starting to come on," Kurtt said. "Everyone else improved and that's what we're after."

The Iowa College Meet "will be similar to this race [Kohawk Invitational]," Kurtt said. "Simpson will really be pumped up going into this week. They have a streak going like we had last year."

Tough Iowa College Meet next for 'improving' women runners

by TIM MANNING

The women's cross country team travels to Indianola Saturday for the Iowa College Meet. Coach Jan Johnson and her team will get another good look at Iowa Conference powers Luther and Central.

Luther is picked to win the meet on the hilly Simpson course with Central picked second. Johnson said her "improving" runners are ready for another fine performance. "I think we are ready for the Iowa Meet," Johnson said. "Central and Luther are the teams to beat."

The Knights finished second at the Kohawk Invitational in Cedar Rapids Saturday somewhat surprising Johnson.

"We had a sluggish week in practice," Johnson said. "A lot of girls had colds. I'd have to say I was a little surprised and excited to finish second." The

women were also without their top runner, freshman Nancy Balding.

Conference-rival Central won the meet by a large margin. Nonetheless, Johnson was pleased to finish ahead of Grinnell, the team which beat Wartburg by two points two weekends ago in Indianola.

The top performance was handed in by sophomore Karen Baumgartner, who finished sixth with a 5000-meter time of 19:58. Wartburg's other finishers were by sophomores Lisa Hammerand (12th place), Sarah Lutz (15th), Sheryl Ostmo (16th), junior Jane Brosen (19th), sophomore Joni Abel (24th) and freshman Kay Brown (28th).

Johnson said she was pleased with her team's improvement, but Ostmo's performance was particularly "good." Ostmo did not run in Wartburg's meet in Indianola.

Season ends for golfers with sixth-place UNI finish

by MICHAEL B. WIRTH

In their last meet of the year, the women's golf team finished a disappointing sixth place at the University of Northern Iowa Division III tournament Saturday.

The University of Wisconsin-Whitewater captured the title shooting 684 in the 36-hole, two-day tournament. Briar Cliff took second with 707.

Rounding out the field was Central with 746, Loras, 771, Simpson, 772, Wartburg, 778, and William Penn, 812.

Debbie Dunham of Whitewater took home individual honors shooting 167.

Sophomore Stacey Snyder led Wartburg with 193. She was followed by her sister, freshman Dawn Snyder, who shot 196, freshman Stefanie Rea who shot 200 and senior Kathy Koppenhaver who shot 201.

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Time isn't an obstacle for Allen

by CHRISTIE LEO

Even though he might grimace with embarrassment, you could still call Dr. Roy Allen, assistant professor of German and Spanish, a contented workaholic. He is as dedicated to teaching as he is to his after-hours "profession" as a writer.

Allen does not belong to the active clan of Wartburg professors. Not many students know or recognize him. That's not necessarily a choice Allen prefers. But he's so preoccupied with both his jobs that sometimes he wishes there were 48 hours in a day.

The mild-mannered professor is an avid reader—and he sees it as an important element to his craft as a professional writer and as a teacher of foreign languages.

Any article about Allen ought to be written in pencil as it is likely to be outdated. Only his past achievements testify to his inquiring nature—a penchant for intellectual and scholarly philosophy specifically in German studies.

Allen's new book, "Literary Life in German Expressionism and the Berlin Circles," was completed last summer after four years of intensive research.

"I've always loved writing as it gives me the inspiration to do research in particular areas that interest me," Allen said. "Of course subject matter is important too. Fortunately, I'm fascinated in expressionism, which made writing about it an easier task."

Expressionism, a literary and artistic movement, was started in Europe in the early 20th century by an elite group who believed in free form. It spanned the arts, films, paintings, political and economic theories, and social reformation.

"It was not another ideology but rather an attempt to change the way man perceived his world and how he responded to it," Allen said. "Expressionism altered the course of history by broadening the human experience with emotional synthesis and thought."

Allen added that expressionism was an exhibition of fantasy with a contemporary theme. It has its parallel to the "beat movement" in America in the mid-1960s, he said.

According to Allen, the focus of his book attempts to explain the way expressionists were unified and what common interests they shared. "Expressionists cooperated in publishing journals, organizing literary and artistic readings and creative works of arts," Allen said. "It was an influential movement that has served us well in contemporary terms."

Not many people like to take their work home. For Allen, however, his work at home also happened to be his favorite hobby. Despite his hectic schedule as a teacher, he spent most of his weekends and vacations doing research for the book.

Allen's first book was an introduction to expressionist poetry written in English. He has already started work on his new project—a study guide to expressionist poetry which will be written in German.

"The next book will be tailored for students interested in expressionist poetry," Allen said. "My last book was geared for the scholarly market. But I think there's a need to communicate to students as well, hence the new book."

After finishing his doctorate in English and German, Allen taught in colleges and universities all over the United States and Germany before joining the Wartburg faculty staff in 1981.

"For many years, there was a decline in foreign languages and the job market was glutted with foreign language majors with an education emphasis," Allen said. "I'm convinced that interest in foreign languages is picking up again as there are more job opportunities especially in international relations and business."

Although he isn't committed to any long-term plan, Allen wants writing to be a continuous process. "I want to experiment with different styles of writing," he said. "Having dabbled in scholarly writing, I think it'll be a nice change if I move into creative writing like poetry."

Allen said he was happy with the way his last book turned out and though sales have been encouraging, he said it was too early to predict the book's success.

I'd like to think of myself as being part of the expressionism movement," Allen said. "It was an



Dr. Roy Allen, assistant professor of German and Spanish, has written a book entitled "Literary Life in German Expressionism and the Berlin Circles." Denny Arltonang photo.

exciting period in German history and its influence in other countries was immense. My book doesn't glorify expressionism or the expressionists, but rather it tries to clarify what they represented."

In between research for his next book, Allen is also considering a study of the German cinema. It's hard to tell where Allen finds the time although one can suspect that maybe there are 48 hours in an Allen day.

Cheerleading: A fun way to win support at games

by JUITA TAHIR

Cheerleaders add a certain charm and vitality to sports events. When they root for the home team with chiming chants and acrobatic feats, they also boost the spirits of the spectators and the athletes.

Cheerleaders are, however, more than morale boosters. They exude the kind of energy that is likely to give any game a fast-forward momentum. Watching them rant and rave cheers during the course of a game also makes for a pleasant diversion.

Television's myth of cheerleaders has made them out to be the dumb blonde, beauty queen entry-types. But that's all there is to it—a myth. "Being a cheerleader requires a lot of hard work, determination and self-discipline," said senior Julie Harding, captain of the Cheerleaders squad.

According to Harding, cheerleading gives the squad an opportunity to contribute a boost to Wartburg teams. "But the practice sessions can get wearisome and frustrating especially since we are expected to put up our best for all sports events," she said.

The Wartburg Cheerleaders squad is composed of 12 male and female students. Not all students are

eligible to join the squad. The elimination process is complex, and as competitive, as the selection of athletes.

"A common misconception is that any girl with a good figure and looks is guaranteed a place in the squad," Harding said. "It's definitely not a glamorous job. All of us in the squad work hard toward achieving one goal—to encourage our teams and garner support from the spectators."

Tryouts for the cheerleaders squad are held every March or April and are judged by senior cheerleaders and a select group of community members. Only upperclassmen are eligible to join the varsity cheerleading squad. Freshmen may, however, apply for the junior varsity cheerleading squad which is composed of four female students. Tryouts for this squad are held early during Fall Term.

"We try to be at every football, basketball and wrestling match," Harding said. "The only exception is when the game is out of town and distance does not permit us to accompany the team."

The presence of male cheerleaders in the squad

often raises a few eyebrows. The men are effective promoters of school spirit. They are also useful in creating attractive "mounts" which incorporate gymnastics and acrobatics.

The cheerleaders have a repertoire of 15 cheers, which they use frequently, and many other sideline chants. They also compose new chants with the help of the Pep Band.

"It may seem like an insignificant job to many but a cheerleader has to have a special ability and confidence to perform in front of large crowds," Harding said. "The job is never done after a game. We have to train consistently to keep in good shape and choreograph our movements."

The rewards are few, but Harding said that adding to the excitement of a game is gratification in itself.

The Wartburg cheerleaders may not be the deciding factors in which team wins or loses a game. But when they come out wearing bright orange and black uniforms, they are out cheering Wartburg teams and drawing the support of spectators. Winning is after all not a means to an end. Participation is almost as fun.

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